OUR PATTERN DEPARTMENT.

Ali Patterns-10c Each-All Patterns.



8273-LADIES' SKIRT.

Ladies' Evening Gown, Consisting of Ladies' Evening Watst, No. 8878, and Ladies' Shirred Skirt with Yoke, No. 8273.—Beyond a doubt this is a white season, and the color looks particularly well in the evening, with just a touch of black, coral, green or pale yellow to relieve it.

In the toilet shown here white chiffen is made over ivory taffeta. The waist has for its foundation a glove-fitted feather-honed lining that closes in the center back. It is cut out round at the neck and off the shoulders.

The full front and backs are shirred and arranged on the lining to outline the decoiletage. The waist blouses at the belt over a hand of turquoise blue velvet, and straps of the same trim the shoulders.

Several rows of shirring draw the sleeve in close to the upper arm and form a cap. Below this the sleeve is very full and droops well over a deep cuff of lace.

The poke in the skirt is fitted smoothly around the waist and hips with small darts. The fullness at the buck is arranged in an underlying plait at each side of the center closing.

closing. Several rows of shirring at the top of the full portion correspond with those on the waist. The lower skirt is attached to the edge of the yoke and falls in soft graceful folds to the floor, where it has a fashlou-

olds to the moor, where it has a sale hole dip Bands of lace and tucked chiffen alternate in the yoke. Narrow lace is applied on valut and skirt in fanciful design. To make the walst in the medium size will equire three and one-half vards of thirty-dx linch material, with one-quarter yard of ace for the cuffs. The pattern, No. 8578.

The Republic's Order Blank for Above Patterns.

Be sure and fill in your correct Post Office Address.

Send 10 cents (one silver dime) to The Republic Pattern Department, Republic building, and inclose this blank, prop-erly filled out with your name, address, bust or waist measure, for each pattern ordered. If both patterns are wanted send 30 cents.

No. 8878. Ladies' Waist. Price 10 cents. No. \$273. Ladles' Skirt. Price 10 cents.

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NEAT WALKING COSTUMES.

They Are Made of Scotch Tweed and Trimmed With Silk Braid.

Trimmed With Silk Braid.

Some neat walking costumes of Scotch tweed suiting in heather-colored mixtures with simple trimmings or narrow silk braid and smail pendent ornaments are ready for the coming milder weather.

A model is made of this attractive and durable material. The flare skirt is samed turning, medium-wide tucks that are stitched down to fiounce depth.

This skirt is joined to a gracefully curved hip yoke that is covered with curving lines of braid. The yoke is omitted on the mmediate front, the breadth of the skirt reaching from belt to hem. This produces a panel effect that gives length to the flagure.

The Eton blouse is laid in stitched tucks from shoulder to belt, and above this is a quaint shoulder cape deged with a single row of heath. It has no collar, but is finished with a stole-like band; shout four in the cape, finished with braid and trimmed at the ends with dangling silk-card ornaments and fringes.

The bishop sleeves are tucked on the outside of the arm and gathered into circular-shaped turn-back cuffs, other gowns in this style are made of cheviot, London twine

cloth and black brilliantine, trimmed with narrow ecru-tinted Luxeuli insertion bands. NEW TRIMMING EFFECTS.

Red and Black May Be Most At-All plack gowns are made more elaborate by trimmings or embroideries used, and now that the jet passementerie is in fashion again no end of different effects can be obtained for the inevitable black gown. Dark blue is another color that can be made to look much lighter in effect if the correct trimmings are used with it.

Black and white is always the safest combination, but of late years red and black is very satisfactorily combined, and even two shades of blue, one very much lighter, are used with good effect.

A round brain of black through which is twisted a natrow thread of silver makes tractively Combined.

twisted a narrow thread of sliver makes the most effective trimming that can be put on a dark blue gown, and when it is braided some pattern in a panel on the under-or front of the coat nothing smarter d be desired.

FASHIONABLE SLEEVES.

Wing Style Is Seen on Ten Gowns and Dinner Jackets. Dinner Jackets.

There is no set fashion in connection with sleeves. Many of the spring shapes are replicas of the styles of other days. The Stuart, the Tuder, and the Priscilla afford good examples of picturesque styles, and even earlier fashions in sleeves reappear. There are also French. Dutch, Russian and Austrian shapes on expensive imported models. Snugness from the shoulder down is, however, the ruling effect, no matter what model is used for the rest of the sieeve. From the chow it flows in ruffles, plaited or gathered; it is puffed, banded, siashed, drooped, or draped Wing or "angel" sleeves are attached to tea gowns, negligees, dinner jackets and a number of evening gowns of light material or of silk or brocade trimmed with lace or chiffon.

HOW TO SERVE BANANAS. Fruit Is Very Nutritions When Enter

With Lady Finger Cakes.

Opinions often differ as to the digestive qualities of bananas, especially for children. The banana is highly nutritious and satisfies the craving for starchy food which most children feel. The trouble is that the fruit is usually eaten without being chewed and the stomach has hard work to digest the solid lumps.

A good way to serve bananas at the nursery table is to cut them in small cubes, thereby preserving the taste, which seems to be lost when they are sliced thinly. Break up freeh lady fingers with them and serve with plenty of sweet cream.

And many other painful and serious ailments from which most mothers suffer, can be avoided by the use of "Mother's Friend." This great remedy is a God-send to women, carrying them through their most critical

ordeal with safety and no pain. No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery. The child is

also healthy, strong and good natured. Our book
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IERMINE GOWNS POPULAR FOR SPRING COSTUMES

They Are Combined With Opera Cloaks-Dainty Material Is Used for Trimming Wraps, Coats and Ball Dresses - Light Tan, Odd Shades of Blue and Silvery Gray Are Seen.



The costume at the left is of pale-blue etamine, with Irish crochet garniture. The other is a stylish calling dress of ponges.

present in many a long day, and, oddly enough, as the season advances it is becoming more and more popular, not only in trimming long wraps and coats, but for trimming ball gowns, while what is known as the ermine effect is thought especially smart-the ermine talls sewed on talle, net or lace.

ing, but in some clever fashion the stoles and, in fact, all sorts of neckwear, are now designed so that the fur is not brought close against the face, but is so arranged that the softening influences of talle or lace may came between it and the face.

When used as facings in coats or cloaks in bands and revers, on other fur, the con-trast makes it far better, and seems to take away the cold, dazzling white, which is so trying to most complexions. Another scheme to make it more becoming is having the hat trimmed with it, the brim faced. and then the white both above and below



GIRLS WALKING FROCK OF CORDED

the face in some curious way is far better. Ermine and opera cloaks are always a good combination, and this season's opera cloaks afford an especially good opportuni ty to use ermine. The panne velvet or bro cade cloaks with deep fall of lace over th shoulders are much handsomer when there is a long ermine stole trimmed with the same lace—and, by the way, a yellow lace is always the best to use with so wh

The shaped stole with point in the back is a favorite shape, in reality a sort of com-promise between pelerine and stole, and with lace in entre deux at the ends and the



TAILORED SHIRT WAIST TRIMMED WITH WHITE PEARL BUTTONS.

Ermine is also used to line other fur pieces. The gray squirrel, the chinchilla and even the sable are now lined with it, the theory being that the contrast is effective and also that there is not so much danger of its solling the white and light waists or coats. It has the decided disadvantage, however, that when it is in the least out of condition it cannot be worn with any comfort with a dark gown.

White cloth gowns trimmed with ermine are among the latest styles—one broad band or three graduated size around the foot of the skirt on the coat bands of the

Ermine has not been so fashionable as at present in many a long day, and, oddly enough, as the season advances it is becoming more and more popular, not only in trimming long wraps and coats, but for trimming ball gowns, while what is known as the ermine effect is thought especially.

The ermine and on the sleeves either bands or a deep ruffle of it. Great care has to be taken when this trimming is chosen that the cich is of the right shade of white. A deep cream is the best, unless just the exact shade of the fur can be found, which is simost an impossibility. Light tan, an odd shade of blue, and a slivery gray are all good to trim with ermine; also especially if more vellowish transitions. mine; also especially if more yellowish lac-is added.

Gowns, Hats and Wraps in Unobtru-sive Shades Are Shown.

Sive Shades Are Shown.

No color is perhaps enjoying a greater vogue at present than delicate, unobtrusive manye. Gowns, hats, wraps and innumerable accessories to costuming are well represented in the quiet shade.

As a color for evening dresses it combines well with either black or white lace. Jewel trimming and richly colored gimps are found to be brought out at their best with this color as a background.

Manye slippers, in dressed kid, suede kid, satin, slik or velvet, are all very much worn with many colored gowns. When a curious shade of pink, blue, green or red cannot be matched for footgear manye will always bold a possibility for a becoming and tasteful accompanying color.

Among the new spring hats there is a considerable showing of this dainty color that the French show such a fondness for. One turban of it is of meline folded on in thick, close plaits around the brim. The crown of the mauve meline also has a network of violets spread over it, allowing the meline to show slightly through the lattica flowerwork. Violet sath rosettes crushed on the hair at the left side furnish the trimming there.

SILK AND LINEN BATISTES.

They Will Appear in Finx Colors, in new silk and linen batistes appear in catural flax colors, in white, and also in ints of pink, blue and cream. Many of the patterns have flowers woven to resemble embrodery; others show delicate lace stripes with warr-printed designs in floral colorings made of silk and linen. Tokyo is one of the newest and most desirable of the silk-and-linen mixtures displayed this exa-

WAISTS OF LIGHT WOOL. They Are Worn With Dark-Blue Velvet or Zibeline Skirts.

New shirt waists of light wool in white, gray, and fawn color have the box plaits, collar, cuffs and girdle piped with taffeta silk in bright tartan patterns. Other waists are made of bands of white wool joined together with pale bine or pale green silk fagoting. These waists fasten at the back, blouse slightly in front, are festened with small pearl buttons, and worn with dark blue or dark green skirts of cloth, velvet or zibeline.

NEW COVERT COATS. These Garments May Be Worn Over Gowns of Foulard Silk.



SPRING GOWN OF WHITE ETAMINE. the front finished with large smoke-pearl buttons, or else there is an invisible flyfront fastening. Coats of this kind are unlined, and besides forming very seasonable wraps for the entire spring season, they will prove very useful on cold days during the summer over gowns of foulard silk, pique and voile.

NEW SHIRT-WAIST SUITS. Canvas, Madras, Cotton Chevlot and Mercerized Cord Are Favored,

New shirt-walst suits appear of striped and dotted dimity, seaside canvas, fancy Madras, cotton cheviot, mercerized cable cord, Kharo cloth and linens, plain and embroidered. Tucks stitched to flounce depth appear on the five-gored flare skirt, and the fullness at the back is taken up in an inverted box plait. HINTS ABOUT GLOVES.

Cleaning and Putting Them On.
In buying gloves for the sake of utility see that they are sufficiently large and preferably of dressed kid in a color. Then in putting them on see that the hands are clean, dry and well powdered.

Insert all the fingers, working them on evenly and carefully, until they are in place, then put in the thumb and work the glove smoothly over the hand. In buttoning the glove, legin with the second button, buttoning the top one last, as it is there where the greatest strain comes.

A fact generally unknown to most people

enormous sale as has

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is that kid gloves may be cleaned with soap and water. Take a piece of soft flannel, moisten it and rub on a little soap. Put the glove on the hand, rub it with the soaped flannel until clean. Be careful not to moisten the flannel too much, or the kid will become wet and stiff. This process may be repeated frequently on the same pair of gloves, RECIPE FOR FISH BROTH.

arrots, Parsley, Peppercorns, Salt and Onlons Are Mixed.

and Onlons Are Mixed.

The custom of substituting fish for meat during the Lenten season is followed by a large number of people for religious reasons, and a still larger number because at this time the markets are temptingly full of fine fish.

A change of diet is desirable as spring approaches, and this is another circumstance which tends to keep fish a Lenten favorite. For a good fish broth take three pounds of any firm-fleshed fish, such as base of pike, cut into small pieces and add two sliced carrots, chopped parsley, thyme, a clove of garlic, six peppercorns, salt, a hay leaf and several onlons, which have been fried brown in butter. Cover with cold water and boil gently for two hours. Before putting into the tureen add a glas of sherry. Serve with stippets of teast.

STYLISH BLOUSE WAISTS.

Effects Are Made Attractive by Ise of Large Pearl Buttons. Blouse walsts for young women are this season in as varied forms as those for their season in as varied forms as those for their elders. A style easy to make and which washes well has the front on each side tucked to yoke depth, leaving a becoming rullness below the tucks, which droops over the narrow shaped belt. The right side of the front laps considerably to the left in a diagonal line, and large pearl buttons are used as a finish. The back is plain with only slight fullness at the waist line. The bishop sieeve and the regular shirt-sleeve shape with link cuffs are used in making these waists. The neck is finished with a narrow circular band, above which is worn a straight collar showing double rows of stifching at each edge.

GRACEFUL WALKING COAT. Princess-Shaped Garment Has Scams Covered With Strappings.

Covered With Strappings.

A graceful Princesse-shaped walking coat is shown. It is of three-quarter length, fitting the form perfectly at the back and semiloosely in front.

All the seams are covered with narrow strappings of the coat fabric, a favorite material being a fine Scotch tweed in pale sage green and white mixtures.

The sleeves are also s rapped and are close to the elbow, from which they droop slightly and are gathered into small circular-shaped cuffs trimmed with slik gimp. The majority of the season's coats and fackets are made to match the skirt, but this particular model is a separate garment to be worn with handsome skirts of various kinds.

LINEN IS NOW IN VOGLE. It Will Be Extensively Used as a Shirt-Waist Material.

Shirt-Waist Material.

Linen, in a great variety of weaves, promises to be the most fashionable of all shrit-waist fabrics for warm weather. Under the general term of butcher linen, beautiful new weaves are introduced.

One of these is a heavy basket weave, and others imitate canvas, crepe de Chine and voile in soft effects. All grades and qualities of butcher linen are to be seen in every shade of ectu, cream color, white, blue and other less fashionable colors.

A great deal of hand embroidery in large patterns is seen upon waists of the heavier qualities of linen, while the sheer qualities are trimmed elaborately with lace, Berlin squares and small tucks in clusters. Raised appliques of beavy lace or embroidery in clusters of fruit or flowers are charmingly disposed upon the thin white waists.

Cures a Cold in One Day, Crip in 2 Days G. M. Grove box. 23c

and the yak or soft Sheiland weaves and all-over that are used to trim spring gowns and costumes of light wool.

These laces invariably match in color the garments they decorate, and besides the effective edgings and the flounce and fichulated widths are broad insertion bands of sage green, deep or pale blue, soft corn yellow



EVENING GOWN OF BLUE CHIFFON. or other colored lace, that are set between horizontal sections of the skirt, up more than half its length.

On some of the new French dresses the blouse waist is formed entirely of the col-ored lace, and post-Easter tallor gowns showing this effective trimming have

Champagne, claret red and Chartreuses reen are three prominent colors among creen desse fabrics, both for day gowns and champagne, care fee a Champagne, care three prominent colors among spring dress fabrics, both for day gowns and for evening tollets. The neutral champagne pongee, fawn and pale tan tints are prominent among the plain and embroidered etamines, volles, crepes de Chine, mistral canvas weaves, twine cloths and shark's skin wool armures.

INWELCOME VISITORS. Worry and Fret were two little men That knocked at my door again and again; "Oh, pray let us in but to tarry a night, And we will be off with the dawning of light." At length, moved to pity. I opened the door To shelter these travelers, hungry and

But when, on the morrow, I bade them They said, quite unmoved, "We'll tarry deaf to entreaty and callous to And. threat. These troublesome guests abide with me

THE TONGUE.

"The boneless tongue, so small and weak, Can crush and kill," declared the Greek. "The tongue destroys a greater horde."
The Turk asserts, "than does the sword." The Persian proverb wisely saith, "A lengthy tongue-an early death." Or sometimes takes this form instead: "Don't let you tongue cut off your head." The tongue can speak a word whose Says the Chinese, "outstrips the steed,"

While Arab sage doth import: "The tongue's great storeho e tongue's great storehouse is the From Hebrew with the maxim sprung. Though feet should slip, ne'er let the tongue."

ses the he col-gowns "Who keeps his tongue doth keep his soul, have —The Reverend Philip Burrows Strong.

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